

Piano

powerpoint

six eight shuffle version July 2021

Flute

Bbmaj7/C

A col - league and cor - res - pon - dent,

Piano

4

Fl.

Dbmaj7/Eb

a good friend I've known these ma - ny years, —

Pno.

8

Fl.

Fmaj7/G

point - ed out some - thing to me —

Pno.

12 A maj7/B

Fl. 12

not ver-y long a-go. He said _____ if you

Pno. 12

Detailed description: This system contains measures 12 through 16. The Flute part begins with a quarter rest, followed by an eighth-note pair (D4, E4), a quarter note (F#4), and a half note (G4). In measure 14, there is a quarter rest followed by an eighth-note pair (A4, B4) and a quarter note (C5). The Piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line, including a B major 7 chord with a Bb extension in measure 12.

17 C maj7/D E♭maj7/F

Fl. 17

want to pro-mote a po - si - tion from a con - tro -

Pno. 17

Detailed description: This system contains measures 17 through 21. The Flute part continues with a quarter note (D5), a half note (E5), and a quarter note (F#5). In measure 19, there is a quarter rest followed by an eighth-note pair (G5, A5) and a quarter note (B5). The Piano accompaniment continues with the same rhythmic pattern, with chords changing to C major 7/D in measure 17 and E-flat major 7/F in measure 19.

22 G maj7/A

Fl. 22

ver - sial point of view _____ Don't ex - pect peo - ple to

Pno. 22

Detailed description: This system contains measures 22 through 26. The Flute part begins with a quarter note (D5), a half note (E5), and a quarter note (F#5). In measure 24, there is a quarter rest followed by an eighth-note pair (G5, A5) and a quarter note (B5). The Piano accompaniment continues with the same rhythmic pattern, with a G major 7/A chord appearing in measure 22.

26 B maj7/D $\flat$

Fl. *lis - ten or to hear your ar - gu - ment*

Pno.

31 Cm7(9) Ebm7(9)

Fl. *through Un - less you take that ex - tra care to be*

Pno.

35 Gm7(9) Fm7(9) Dm7(9) Gbmaj7($\flat$ 5)

Fl. *learn - ed in sub - jects fine and rare se - cure a po - si - tion of some re - spect For an au -*

Pno.

40 $A\flat\text{maj}7/B\flat$ $B\flat\text{maj}7/C$ $A\flat\text{maj}7/B\flat$ $B\flat\text{maj}7/C$

Fl.

Pno.

44 $A\flat\text{maj}7/B\flat$ $B\flat\text{maj}7/C$ $B\text{maj}7/D\flat$ $G7(9)$

Fl.

Pno.

48 $B\flat\text{maj}7/C$

Fl.

Pno.

D $\flat$ maj7/E $\flat$

52

Fl.

Pno.

a search to seek an un - des - cribed

F maj7/G

56

Fl.

Pno.

suit - a - ble sub - ject of stu - dy

A maj7/B

60

Fl.

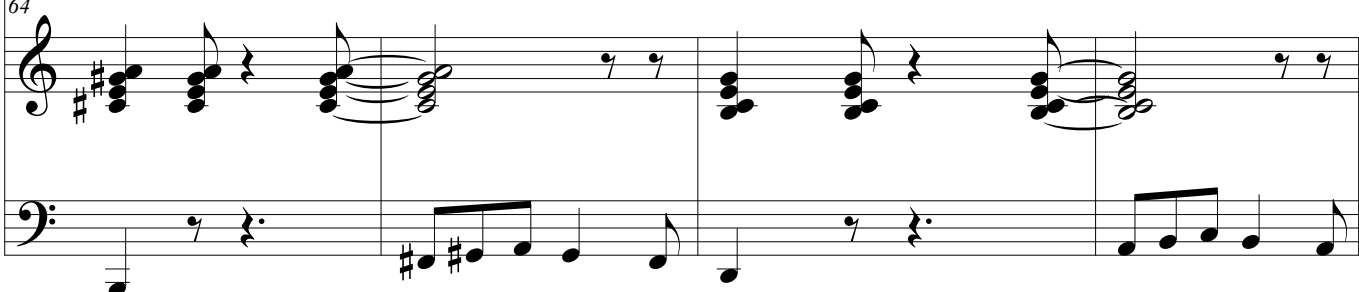
Pno.

for me to scr - tin - ize

64 Cmaj7/D

Fl. 

Then I _____ re - mem-bered my boy - hood back inschool

Pno. 

68 Ebmaj7/F

Fl. 

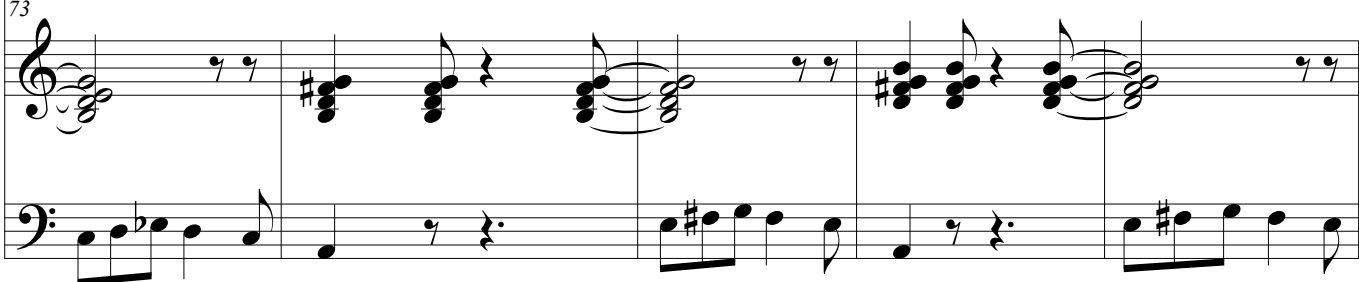
crude - ly di sect - ing trea-sures from o - cean tide pools _____

Pno. 

73 Gmaj7/A

Fl. 

sud - den - ly I re-called from the voy - age _____ a bur-row-ing cir - ri -

Pno. 

78 B maj7/D $\flat$

Fl. pe - di - a a bar - a - cle - if you will.

Pno.

82 Cm7(9) E $\flat$ m7(9) Gm7(9) Fm7(9)

Fl. Here at last I had found some thing to stu - dy sub - stan - tial and sound I

Pno.

86 Dm7(9) G $\flat$ maj7($\flat$ 5) A $\flat$ maj7/B $\flat$

Fl. knew in time I would be... an au - thor - i - ty both

Pno.

90 $B\flat$ maj7/C $A\flat$ maj7/ $B\flat$ $B\flat$ maj7/C $A\flat$ maj7/ $B\flat$

Fl. sage and wise so high I'd ne - ver a - gon - ize o - ver views that an -

Pno.

94 $B\flat$ maj7/C B maj7/ $D\flat$ G7(9)

Fl. tag - o - nize e - ven those views that are sus - pect. _____ I

Pno.

99 $B\flat$ maj7/C

Fl. thought per - haps in sev - eral months or at

Pno.

[illegible]

107 F maj7/G A maj7/B

Fl. — could write a mon - o - graph or a short dis - ser -

Pno.

112 C maj7/D

Fl. ta - tion on my __ views Well that _____ was not to be

Pno.

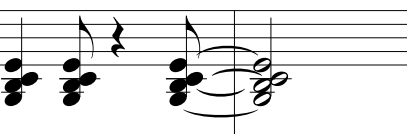
The image shows a musical score for measures 112 to 115. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'C maj7/D'. The lyrics are: 'ta - tion on my __ views Well that _____ was not to be'. The Flute part starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. There is a measure rest in measure 113. In measure 114, the Flute plays a half note G4. In measure 115, it plays a quarter note A4 and a quarter note B4. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. There is a measure rest in measure 113. In measure 114, the right hand plays a half note G#4. In measure 115, it plays a quarter note A4 and a quarter note B4. The left hand starts with a quarter note G#3, a quarter note A3, and a quarter note B3. There is a measure rest in measure 113. In measure 114, the left hand plays a half note G#3. In measure 115, it plays a quarter note A3 and a quarter note B3.

117 E♭maj7/F

Fl. 

but eight years lat - er ——— I'd be - come the man to see.

117

Pno. 

122

Gmaj7/A

Fl.

Now I'm the world's lead-ing au-thor-i ty on cir-ri-pe-di-a

122

Pno.

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The Flute part is in G major (Gmaj7/A) and features a melody starting on a whole rest, followed by eighth and quarter notes. The Piano part is in G major and features a bass line with eighth and quarter notes, and a treble line with chords and rests. The lyrics 'Now I'm the world's lead-ing au-thor-i ty on cir-ri-pe-di-a' are written below the Flute staff.

Fl. B maj7/D $\flat$
127 Cm7(9)

Still bar - a cles if you _____ Here at last

Pno.

127

132 Ebm7(9) Gm7(9) Fm7(9) Dm7(9) Gbmaj7(b5)

Fl. I had found some thing to stu - dysub - stan-tial and sound I knew intime I would be...

Pno.

137 Abmaj7/Bb Bbmaj7/C Abmaj7/Bb Bbmaj7/C

Fl. an au - thor-i - ty both sage and wise so high I'd ne - ver a-gon-ize

Pno.

142 Abmaj7/Bb Bbmaj7/C Bbmaj7/Db G7(9)

Fl. o - ver views that an - tag-o-nize e - ven those views that are sus - pect. _____

Pno.